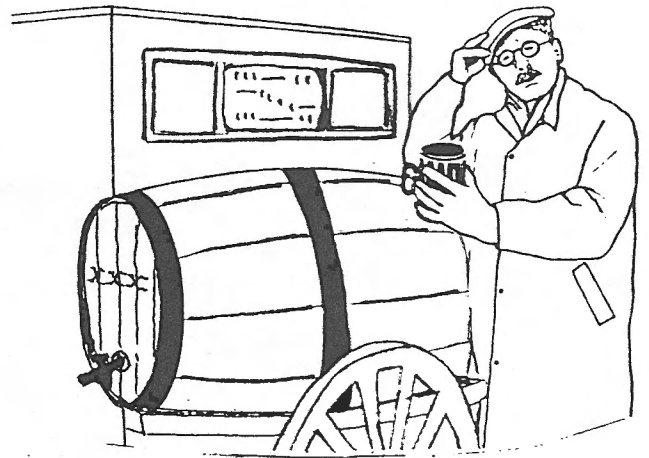




CAMPAIGN FOR REAL ALE
Salisbury and South Wiltshire Branch



Barrel Organ

WINTER ISSUE

All day Sunday!

Sunday afternoon opening could be just one more pushaway as pressure mounts on the Home Office to take a fresh look at restrictive licensing laws. A Home Office spokesman denied there was any truth behind a flurry of national press reports that a consultative paper was due before Christmas to pave the way for legislation next year. He said the reports implied that ministers had agreed in principle to back Sunday hours as part of a package, when they had not decided either way. He agreed support had been growing for Sunday opening since comments were first invited on the Deregulation Bill last year. 'When we issued the consultation paper on specific items such as children's certificates we also received a number of proposals for other changes,' he said. The line we have taken since then is that while we would give consideration to these unsolicited proposals, no decision has been taken yet. If ministers were to come to a decision on this or other matters, a consultation paper would be issued. New support for Sunday afternoon opening has come from a senior English Tourist Board official and from the Times newspaper. ETB head of tourism development Stephen Mills said that anything that could give pubs more freedom to appeal to foreign visitors, including longer opening hours both on Sunday and

during the week, should be considered. 'To tourists, particularly from abroad, pubs have tremendous appeal,' he said. Visitors from abroad are used to being able to get a drink at any time of day or night and increased flexibility of hours could increase foreign earnings. In its leader, the Times said a move on Sunday hours would be 'as rational as it was congenial'. Tourists and Britons alike had been irked during the hot weather, being deprived of 'a civilised option'. Since the Licensing Act 1988 Britain had not become a 'drink-sodden shebeen' said the Times. The case for change was even stronger since the deregulation of Sunday trading last December. CAMRA Campaigns Manager Stephen Cox said the 3-7 pm closure on Sunday afternoons was unfair and anachronistic and took no account of the way people lived today. 'This will be a popular piece of deregulation and should be introduced as soon as possible,' he said.

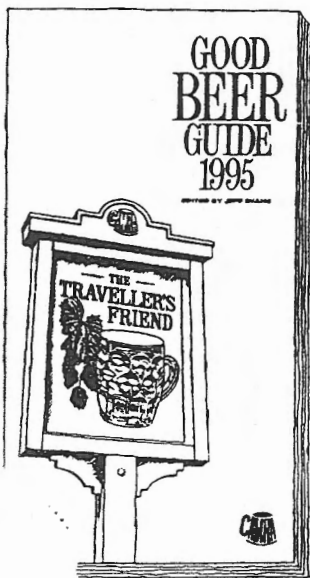
Church opposition to Sunday afternoon opening is far from universal. For both a Church of England bishop and a Territorial Army chaplain have come out in favour. Interviewed in the Licensee, the Rt Rev John Dennis, Bishop of Ipswich, said longer opening hours would make Sunday more of a family day, not less. 'I don't think that in most instances it will mean dad disappearing down the pub all afternoon,' he said. On the continent most bars are open on

Sunday afternoons and you see families enjoying themselves together there. He believes Sunday afternoon opening would help pubs survive in villages. Clergyman Dr Peter Miln, who runs two pubs in Staffordshire, added that the Church had nothing to fear from longer Sunday opening hours.

Some local comments

From the city, Wyndham Arms - Definitely for, Lee commented that 'she was always amazed that when the pub is thriving, she has to ring that bell', adding that 'extra staff would be put on to cover the longer hours'. Dusthole - against, even the punters stated that they would not visit during the extra time. Star - Landlord all for, clientel commented 'surely that's what Sunday's are for'! Pheasant - against, 'present trade would warrant it'.

Some views from the sticks, White Hart, Whiteparish - against. Stan Poole commented 'that the 3 o'clock extension had already killed off his trade'. Pelican, Stapleford - Marian and Chris, 'Yes, gives publican choice when busy to stay open, although it will happen more during the summer'. Horseshoe, Ebbesbourne Wake - Tony and Pat. 'Excellent idea, Sundays we are turning away 100 customers. We would open to 5. close for an hour to clean up for evening trade at 6'.



Cheers

Congratulations to the Licensees of the 17 following pubs who appear in the 1995 Good Beer Guide. Maypole Inn, Ansty; Horseshoe, Ebbesbourne Wake; Fox & Hounds, The Green, E. Knoyle; Swan, Enford; Wheatsheaf, Figheldean; Cuckoo, Hampworth; Black Horse, Hurdcott; Royal George, Shrewton; Pelican, Stapleford; Parish Lantern, Whiteparish; Bear, Wilton; Bell, Wylde; and from the city, Avon Brewery; Maxwell's; Royal George; Village and last but not least Wyndham Arms.

Forthcoming events

- Dec 2 - Xmas Social - Pelican, Stapleford, 7.30 Boat House Coach Station. Beer selection from, Ringwood, Otter, Kelham Island, Cheriton, New Ale, Uley.
- Feb - Ringwood Brewery Visit
- March - Gosport Winterfest - Mini bus
- May - Narrow boat trip - 1 week



Help

Has anybody any ideas for a design for the '95 Beerex glass - remember it will be our coming of age Beerex (18th) - also appearing will be the wording 'XVIII Salisbury Beerex' - designs can be handed in at Wyndham Arms, Village or Pelican, Stapleford.

Trains and Beer

A visit to the 8th Chappel Beer Festival at the East Anglian Railway Museum, Chappel and Wakes Colne Station, Essex. Friday 9th September 1994.

The journey starts with a puzzled look from the ticket clerk at Salisbury Station - Chappel and where? After changing trains at Marks Tey you know you are almost there as the number of CAMRA T-shirts increases and the guard announces 'another P*** Artist' as he clips your ticket. The Chappel Beer Festival must result in the busiest few days of the year on the Sudbury branch.

For the Festival, the Engine Shed and Restoration Shed are emptied of their normal quota of locos and coaching stock and filled with about 130 beers, ciders and perries. A carriage is positioned over the inspection pit and, for the evenings, the Shunters Arms sets up in an old goods wagon. As the Festival is basically outside, families are welcome and the children (of all ages) can enjoy themselves playing on the brakevans etc. If you don't feel so energetic you can settle down to drink the day away in the snug (a livestock wagon) or the Beer Garden (an open wagon).

Of the Beers: Rooster Humdinger lived up to its name,

Tolly Cobbold Sunshine Bitter (4.2%) was pleasantly light and not over hopped - a good session Beer. I am told the Jennings was very good! However, my vote went to Arundel Old Knucker (5.5%) - black and treacy, full of burnt malt and chocolate flavours. They even insisted that I tried a drop before buying a whole half pint as the flavour was so powerful. Later, in the Sausage queue I sadly had to make use of an open drain Little Avenham Pierrepoints Last Drop (7.0%) just wasn't for me. It wasn't off, just too solventy for my taste and it did have its fans, I met someone on their third pint - Was he Pierrepoint? Was it to be his last drop?

Quotable Quotes

No Beer Fest would be complete without those little gems overheard from others, the winner at Chappel has to be the latest information on brewery ownership. 'You know McMullens is the only real Independent left, not even people like Adnams are any more, they are owned by Greene King who are owned by Bass.' I'm sure this would be news to Mr Adnam and the other 45 or so Independents represented at Chappel.

Champions!

The Pork Pie Challenge Cup - CAMRA versus Wyndham Arms (1st leg, Cricket) won by CAMRA. Set 95 to win we made it with 3 wickets to spare. Phil Cook (49) top score for the Wyndham Arms, sportingly retired unbeaten, another notable innings was 'saint' with 17. Defeat again seemed

to be staring CAMRA in the face but fine knocks from Chris White (17) Chris Saunby (28) Paul Phillpott (10) and an unbeaten 20 from Mike Witt saw us through - not forgetting Cathy who took a wicket and held her end up for Mike to make his 20. Unbelievable for CAMRA, we also won the 2nd leg (Darts) - it was even Stevens all the way (with OTT baracking) then with

both teams requiring doubles on the 1001 (playing for the Pork Pie Cup and beer) Mike Woolf threw a magic double fourteen to bring home the trophy, leaving the Wyndham Arms to dream of what might have been. (Bring on your superstars, we can take it!)

Thanks to Dee, Mandy and Julie for arranging the food at both events.

Changing Names

While some inns and pubs in Salisbury have retained their name for many centuries, others have changed at various times. It is fairly well known that the Red Lion was known as the White Bear before 1706 but probably less well known is that from 1706 to 1769 it was known as the Red Lion and Cross Keys. Other fairly well documented changes have been from the New Inn to the Tollgate, the Hope to the Oddfellows and the Silent Woman to the George & Dragon. The Hobgoblin has changed its name many times in recent years although most Salisbury people will still know it as the William the Fourth. However, in 1830 and earlier it was known as the Rainbow and probably changed its name at the coronation or death of William IV as by 1842 the change had been made. Other changes are somewhat more speculative. The Catherine Wheel (now known as the Trafalgar) was probably the Cart Wheel in 1793 and before as the same landlord is known to have occupied a pub of the two different names in Milford Street in 1793 and 1822. Apart from these changes, I may give a prize if anybody can tell me what present day pubs in Salisbury did once have the names the Butcher's Arms, the Cokk Inn, the Crispin and the Griffin. I would be even more grateful if anybody could tell me where or what was the Grasshopper, the Golden Lion, the King of Prussia or the Nags Head.

The Blue Boar

Sometimes described as the Boar Inn, this inn gave its name to its surrounding chequer and, of course, to Blue Boar Row. The site of this inn is now covered by Debenhams store but a small part remains hidden within the building (the restaurant at the rear of the shop). A written contract of 1444 almost certainly refers to these remains. Other documents show this site to have belonged to the Ludlow. Early in 1448 and to have been called the Blue Boar by 1451 at the latest. In 1595, the inn belonged to Anthony

Parry and George Story was the innkeeper. It then comprised of a hall, two parlours, a kitchen, a buttery, a cellar, seventeen chambers, eight shops or warehouses, other small rooms and a garden. It continued to exist as an inn until the early 19th C. There is said to be a small yard to the north of the remains of this building which has three round stones set in a triangle with two iron studs in the centre. This is supposed to mark the place of execution of the Henry Stafford, Duke of Buckingham in 1483. In August 1839, a skeleton was found beneath the kitchen floor of the Blue Boar. This was presumed to have been Stafford's as the head and right arm were missing, removed after the execution to be sent to the King and then displayed at Temple Bar.

The Old George

Work has started on alterations to the Old George Mall in Salisbury. It makes one wonder how many people realise that this Mall gets its name from the Old George Inn which stood at the High Street entrance. The parts of the inn still remain including the upper storeys and the wooden pillars supporting the building. It is only the ground floor that has been devastated to make a pedestrian entrance. It is one of three purpose built medieval inns in the city although it is likely it was built as an addition to an earlier 13th C. merchant's house. As to the age of this public house, the Royal Commission on Ancient Monuments date the building to 14th C with many later changes. From 1413 to 1858, the George belonged to the corporation of Salisbury. Most of this time it was used as an inn with a tavern or wine cellar and a buttery on the ground floor. An inventory exists made in 1474 showing it to have 14 chambers each containing 2 or 3 beds, a buttery and a tavern or wine cellar containing tuns of ale. This cellar may have been a half cellar as one sees nowadays in what was once the Wheatsheaf in Fish row. After about 1760, the inn was used as dwellings. In 1858, the building reverted to private ownership and was much rebuilt for use as an

hotel. At this time, all but the present building that stands on High Street was demolished. As far as I can determine, the George continued in use until it was remodelled again in 1967 to form the entrance to the Mall as we see it today. The left hand wooden pillar as one faces into the Mall dates from the 14th C and originally flanked the carriage entrance to the inn. I think it would be true to say that the alterations in 1967 would be considered to be vandalism nowadays and it is a shame that such a fine building exists only as an entrance to modern shops.

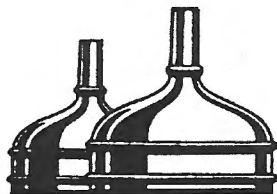
The Antelope

Most of you will never heard of the Antelope Inn in Salisbury. A few of you maybe aware that the plot of land bounded by Catherine St, Milford St, Brown St and Ivy St is called Antelope Chequer. The Antelope Inn gave its name to this chequer and occupied a prominent site in it from not later than the 17th C. until at least 1830. The pedestrian way from Catherine St to Brown St car park opposite the east entrance to the Old George Mall was the site of this inn. The way through was known as Antelope Square and an entrance off Brown Street was known as Antelope Yard. Until 1973, two warehouses stood north and south of Antelope square and these formed part of the inn. They appeared to have been built c. 1830 but on partial demolition, wooden beams and structure dating from 15th or 16th C. were found. I believe the flea market on the south side of the entrance is still part of the 1830 structure whereas the north part has been obliterated by the reconstructed bank.

'Sirius'



Brewery news



Gibbs Mew

Gibbs grabs Centric less than two years after fighting off a takeover by Brierley Investments, Salisbury brewer Gibbs Mew has gone on the takeover trail itself, paying £12.8m for the Centric pub company and its 197 pubs. The purchase is being funded by a two-for-three rights issue at 340p a share which is expected to raise £13.6m. The surplus will go towards reducing the new expanded group's debts. The deal announced by chairman Tom Hedderson who succeeded the late Peter Gibbs, more than doubles the company's pub estate – currently 124 – and gives it a strong presence in the Midlands and North-West. Centric has supply deals with Bass for ales and lagers and Scottish & Newcastle for bottled beers. While it may be happy to stay with the lager deal for the foreseeable future, Gibbs will surely wish to get its own ales into the expanded estate as soon as possible. It has considerable spare capacity at the Anchor brewery in the heart of the city and could certainly increase production of its own cask ales such as Deacon and Bishops Tipple.

Hop Back

A 4th pub is now added to the fold – the 'Hop Leaf' a Grade II listed building at Reading, Berkshire (Southampton Road, near the university). A one time Simonds pub – joins Wyndham Arms, Salisbury; Waterloo, Southampton and Sultan, Wimbledon. The original opening was put back from late October to early December owing to major cellar work taking place.

The cellar now has a 5 barrel brewing plant installed enabling the pub to brew its own Hop Back beers, making it the counties *only* Real Ale Brewery. Eddie Robinson, who hails from London, learnt the art of brewing from Rick Lyall and Roger McBride at the Hop Back Brewery.

Hop Backs' new winter brew 'Powerhouse' with a 5% A.B.V. was launched on Nov 5th.

An evening to remember

One of the great pleasures in being a CAMRA member is drinking good beer in pleasant surroundings with excellent company. So it was in mid-October when about 25 of us made a trip around the Gibbs Mew Brewery in Gigant Street. Our host was Richard Harvey, Gibb's head brewer, who gave us a detailed tour literally from top to bottom of the brewery explaining with enthusiasm the various processes needed to produce real ale. He also gave us a brief history of the company. The brewery has been on its present site since 1890 and in 1898 Gibbs amalgamated with another Salisbury brewery Mew and Ellers. In the 1920s and 30s the company continued to expand and by the start of the Second World War had an estate of some 35–40 licensed houses. Further acquisitions since then has brought the tied estate up to its present number of about 120 houses.

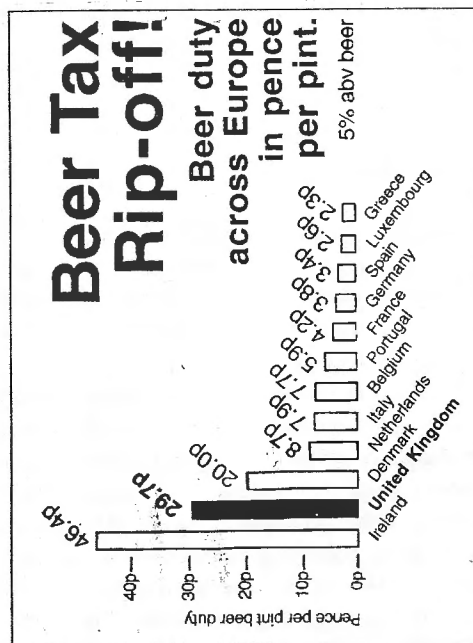
The trip ended with a pleasant hour or so in the 'hospitality suite', a small room filled with brewery memorabilia and a bar with Gibbs Mew's entire range of draught ales all of which were in fine fettle. An enjoyable evening – thank you, Richard.



For further details of all these events contact Branch Secretary, Lisa Fortes on (0722) 324319.

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| 12. Kings Head, Redlynch. | 6. City Arms, Market Square. |
| 11. Salisbury Arms, Endless Street. | 5. Deacon Alms, Fisherton Street. |
| 10. Dusthole, Tollgate Road. | 4. Fisherton Arms, Fisherton Street. |
| 9. Three Crowns, Harnham. | 3. New Inn, New Street. |
| 8. Pelican Inn, Stapleford. | 2. Cloisters, Ivy Street. |
| 7. Cuckoo Inn, Hampworth. | 1. Wheatsheaf, Lower Woodford. |

Picture Quiz Answers



Can you name these city and country pubs?

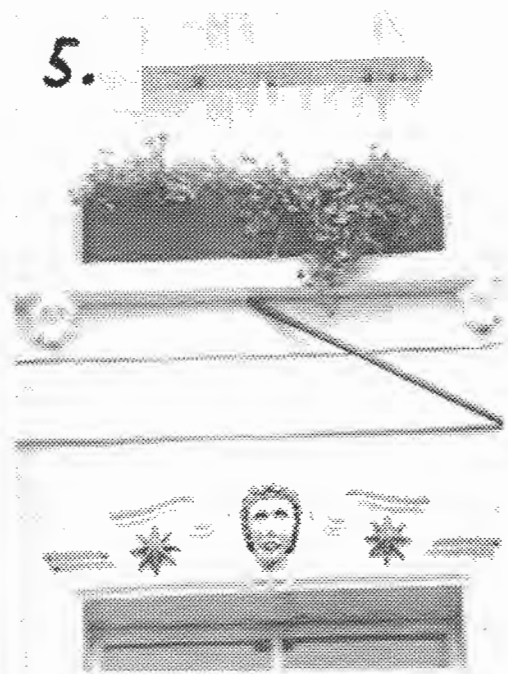
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